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September 4, 2016

Ioannis Michaloudis
10/17 Geranium Street
The Gardens, NT 0820
Australia

Dear Ioannis Michaloudis:

I'm writing to thank you for submitting your work for use in the Moon Arts Project. As you know, your work and/or materials described here has been incorporated into the MoonArk expected to travel to the Moon aboard a lunar lander. When the lunar mission is finished, it is intended that the MoonArk will remain on the Moon as an enduring time capsule depicting elements of Earth's art, architecture, design, music, drama, ballet, poetry, sciences, humanities, and technologies. Your work will also be incorporated into a duplicate MoonArk object, which is expected to be included in a Moon Arts exhibition in various cities. In addition, all or part of your work may be included on web sites and other electronic media and in exhibit catalogs, posters, displays, promotional materials and other similar materials in connection with the Moon Arts Project and related exhibitions.

This is a very exciting project and I want to thank you again for your valued contribution to it. You can find out more about the Moon Arts Project at <http://moonarts.org/>. Should you have any questions regarding the Moon Arts project, please feel free to contact me at baskinger@cmu.edu

Very truly yours.

A handwritten signature in black ink that reads "Mark Baskinger".

Mark Baskinger
Director / Moon Arts Project
Fellow / The Frank-Ratchye STUDIO for Creative Inquiry

Description of work

Imagery of nano art/sculptures depicted in the Moon Museum image: Noli Me Tangere, Bottled Nymph

